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CURRICULUM VITAE

TEXAS CROCHET HERITAGE PANEL EXHIBIT

The *Texas Crochet Heritage* traveling exhibit was created by Suzann Thompson, based on her interviews, fieldwork, and archival research. It consists of forty-five 16 x 20" panels featuring photos, maker stories, history, and culture of doilies and similar items. The Texas Lakes Trail Region heritage and tourism office, affiliated with the Texas Historical Commission, published the exhibit in 2019. Since then, the Texas Lakes Trail Region office has distributed the exhibit to Texas museums, cultural centers, and libraries, as noted in Exhibitions and Competitions, page 5. The Texas Crochet Heritage exhibit was funded in part by a grant from the Summerlee Foundation.

BOOKS

Cute Crochet World: A Little Dictionary of Crochet Critters, Folks, Food, & More, Lark Crafts (Asheville, North Carolina), May 2014.

- Published in Germany under the title *Meine kleine Häkelwelt: Witzige Motive schnell gehäkelt*, Weltbild, 2015.

Crochet Garden: Bunches of Flowers, Leaves, and Other Delights, Lark Crafts (Asheville, North Carolina), May 2012.

- Published in Spain under the title *Flores y Hojas de Ganchillo*, Drac, 2013. Released again as *Nuevas Flores y Hojas de Ganchillo*, Drac, 2019.

Crochet Bouquet: Easy Designs for Dozens of Flowers, Lark Books (Asheville, North Carolina), April 2008.

- Published in Russia under the title Чудесные Цветы и Букеты, KSDBook.ru, 2014.
- Published in Spain under the title *Flores de Ganchillo*, Drac, 2011.
- Over 60,000 copies sold.

The Polymer Clay Sourcebook, Hamlyn (London), 114 pp., 1999. ISBN 0-600-59694-X. Main selection for Craft Book of the Month Club.

- Published in France under the title *Pâte polymère--pâte Fimo®*, Soline Editions, 1999 and 2005.
- Published in the USA under the title *Polymer Clay for Everyone*, Rockport Publishers, Inc., 2001.

"This is that rarity amongst craft books, a good book for beginners which also has lots of inspiration for those who are experienced in the medium." Elise Mann, *Bead Society of Great Britain Newsletter 49*.

BLOG AND SOCIAL MEDIA

Since 2005 Suzann chronicles her creative activities at www.textilefusion.com/blog. The blog also supports her readers with photo tutorials, project ideas, and more.

Instagram @suzannthompson

TEACHING AND SPEAKING ENGAGEMENTS

2023 "Crochet Connections," with Sandi Horton, and "What to Do with Grandmother's Doilies," with the Celebrate Doilies quilt exhibit, Bonham Quilt Hop, Bonham, Texas, July.

- 2023 "What to Do with Grandmother's Doilies," with the Texas Crochet Heritage panel exhibit, Heritage Museum of Big Spring, Big Spring, Texas, February.
- 2021 "Finding Hidden Stories through Crochet," as a member of a panel hosted by the Center for Knit and Crochet (centerforknitandcrochet.org), for the American Association for State and Local History online conference, "Doing History/Doing Justice," October.
- "Doilies in Quilting," presentation, along with the Celebrate Doilies quilt exhibit, at the biennial Brownwood (TX) Quilt Show, September.
- "Round and Round in the Art, Craft, and Culture of Doilies," for the Textiles from Home Celebration: Local Crafts, Global Conversations online conference, Center for Design and Material Culture, University of Wisconsin, Madison, March.
- 2020 "Using Doilies in Quilting," trunk show and workshop, Brownwood Quilt Guild, September 2020.
- "Texas Crochet Heritage," with Sandi Horton, Austin Woman's Club, Austin, Texas, March.
- 2019 "Crocheted Connections: Weaving our Story," with Sandi Horton, Spellman Museum of Forney History, Forney, Texas, October; The Jung Center, Houston, Texas, January.
- "What to Do with Grandmother's Doilies," Austin Woman's Club, Austin, Texas, January.
- 2018 "Growing the Art and Community of Crochet," keynote speech for the Crochet Guild of America Crochet Hall of Fame awards banquet, Portland, Oregon, July.
- "What to Do with Oma's Doilies," German Free School Speaker Series, German-Texan Heritage Society, Austin, Texas, June.
- "What to Do with Grandmother's Doilies," W. K. Gordon Center for Industrial History of Texas, Tarleton State University, Mingus, Texas, February.
- "What to Do With Grandmother's Doilies, for Quilters" and "Quilts with Doilies On" workshop, Quilters' Guild of East Texas, Tyler, Texas, February.
- 2017 "Following the Thread: Creating the Celebrate Doilies Exhibit," Langdon Review of the Arts in Texas Weekend, Granbury, Texas, September.
- "What to Do With Grandmother's Doilies, for Quilters," Town & Country Quilt Guild, Stephenville, Texas, January.
- 2016 "Easy Weaving," with second graders, as a visiting artist at Bridge Point Elementary School's annual Art Days, Austin, TX, October.
- "The Story of TextileFusion," Langdon Review of the Arts in Texas Weekend, Granbury, Texas, September.
- "What to Do With Grandmother's Doilies," Comanche County Genealogical Society, June.
- 2015 "Full of Bullion (Stitch, That Is)," "Crochet Charm Lace," "What to Do with Grandmother's Doilies," Quilt! Knit! Stitch! Portland, Oregon, August.
- "How to Knit Mosaic Patterns and Design Your Own," "Very Variegated," "Color Cross-Training," Knitter's and Crocheter's Guild of Austin, Texas, March.
- 2014 "Multi-media Art on Canvas," with third graders, as a visiting artist at Bridge Point Elementary School's annual Art Days, Austin, TX, October.
- Lecture "TextileFusion: A Knitting of Art" at Lion Brand Yarn Studio, New York, New York, May. Visit lionbrandyarnstudio.com/index.php/fiber-artist-suzann-thompson/ for more information and pictures.
- 2013 "What to Do With Vintage Doilies," "What to Do with Buttons," and "TextileFusion: A Knitting of Art," Cross Timbers Fine Arts Council, Stephenville, Texas, June.

- 2012 "Color, Texture, and Structure with the Elusive Slip Stitch," TextileFusion: A Knitting of Art," "Knit Mosaic Patterns and Chart Your Own," and "Seamless Argyles in the Round," Interweave Knitting Lab New England, Manchester, New Hampshire, October.
"Polymer Clay Button Boutique," "Polymer Clay Button Boutique 2," "Full of Bullion (Stitch, That Is)," "Introduction to the Ultimate Sweater Machine," "Pretty Picot-rama," Knit & Crochet Show, Reno, Nevada, September.
- 2011 "Polymer Clay Button Boutique," "Polymer Clay Button Boutique 2," "Full of Bullion (Stitch, That Is)," Knit & Crochet Show, Greensboro, North Carolina, September.
- 2010 "A Book's Journey, from Idea to Book Signings," for Professional Development Day, Knit & Crochet Show, Manchester, New Hampshire, July.
- 2009 "Irish Crochet Techniques," "Knitted Darts and Pleats," "Knitted Buttonholes," Taos Wool Festival, New Mexico, October.
"Polymer Clay Button Boutique 2," Estes Park Wool Festival, Colorado, June.
"Polymer Clay Button Boutique," "Knitted Darts," and "Seveness Knitting," DFW Fiberfest, Addison, Texas, April.
"Seamless Argyles," "Pleasing Pleats," "Seveness Knitting," and "Dotty Knits," Stitches Midwest, Chicago, Illinois, Fall 2009, Stitches West, Santa Clara, California, February 2009, and Stitches East, Hartford, Connecticut, October.
- 2008 "Color Knitting Techniques" and "Crocheted Oak and Maple Leaves," Taos Wool Festival, New Mexico, October.
"Polymer Clay Button Boutique," Estes Park Wool Festival, Colorado, June.
"Polymer Clay Button Boutique" and "Seamless Argyles," DFW Fiberfest, Addison, Texas, April.
"Seamless Argyles" and "Dotty Knits," Stitches West, Santa Clara, California, February, and Stitches East, Baltimore, Maryland, October 2007 and 2008.
- 2007 "Seamless Argyles" and "Dotty Knits," Stitches East, Baltimore, Maryland, October.
"Slip Stitch Color Knitting," "Button Boutique 2," and "Two-Handed Stranded Knitting (Fair Isle Technique)," Taos Wool Festival, New Mexico, October.
"Two-Handed Stranded Knitting (Fair Isle Technique)," "Wooly Buttons," and "Slip Stitch Color Knitting," DFW Fiberfest, Texas, April.
- 2006 "Freeform Knit or Crochet an Underwater Scene," "Color Composure," "Button Boutique," and "Cables, Bobbles, and Braids," Taos Wool Festival, New Mexico, October.
"A Garden of Design Techniques," "Recycle an Old Sweater into a Tote Bag," "Parti-Color Party," "Color Composure," Iwannaknit ReTreat, Indiana, June.
"Crochet Flowers and Leaves," "Polymer Clay Buttons," "Intarsia from Beginning to End," DFW Fiberfest, Texas, April.
- 2005 "Small Quilts from Your Old Sweaters" and "A Tote Bag from Old Sweaters," Taos Wool Festival, New Mexico, October.
"Design Workshop (Knit an Underwater Scene)," "Color Cross-Training," "Easy-Does-It Color," "Small Quilts from Your Old Sweaters," Camp Iwannaknit, Indiana, June.
- 2004 "Polymer Patchwork Pin," and "Polymer Clay Buttons for Beginners," at Quilt Festival, Houston, Texas, November.
- 2003 "Quilts from Your Old Sweaters," "Polymer Patchwork Pin," "Peek-a-Boo Quilts," at Quilt Festival, Houston, Texas, October/November.

- 2002 "Piecing, Quilting, and Embellishing Your Hand and Machine Knits," "Three Easy Polymer Clay Button Styles," and "Treasure Textiles," at the Patchwork & Quilt Expo VIII, Barcelona, Spain, April.
- 2001 "Treasure Textiles" a two-day workshop at the Pearoom Centre for Contemporary Crafts, Heckington, Lincolnshire, England, June.
- 2000 "Very Variegated," "Sophisticated Scraps," "Three Easy Buttons," "Machine Knitting and...," and "Using Color for the Timid Knitter," presented in Fort Wayne, Indiana, for the Bond Camp 2000, June.
- 1999 "Very Variegated," presented in Dayton, Ohio, for the Dayton Knitting Guild; "Knitting Rugs," presented in Houston, Texas, for the Houston Knit at Night Guild, September.
- "Colour Mixing in Polymer Clay" and "Textile Techniques in Polymer Clay," presented in Loughborough, England, at PolyDays '99 sponsored by the British Polymer Clay Guild, April.
- 1998 "Very Variegated," "Sophisticated Scraps," presented in Hemet Valley, California, and "Color Knitting Techniques," presented in Fullerton, California, September.
- "Quilting Your Hand and Machine Knits," "Using Multicolor Yarns to Best Advantage," "Color Cross Training™: Painters," "Polymer Clay Buttons," at MKForum sponsored by Machine Knitters Source, Dallas, Texas, September.
- "Knitting Rugs," "Very Variegated," "Sophisticated Scraps," presented in Pittsburgh, Greensburgh, and Ligonier, Pennsylvania, August.
- "Irish Crochet," "Multicolor Mania," and "Cornering and Curving Crochet Trims," at the Crochet Guild of America National Convention, Atlanta, Georgia, August.
- 1997–2003 Many meeting programs, workshops, and product demonstrations for guilds, groups, and retail stores around England.
- 1997 "Irish Crochet," "Color Cross-Training for Crocheters," and "Introduction to Polymer Clay Buttons." Crochet Guild of America National Convention, Chicago, Illinois, August.
- "Knitting Rugs" and "Designing Your Own Mosaic Patterns." The Knitting Guild of America Annual Conference, Crystal City, Virginia, February 19–23.
- 1996 "Very Variegated." The Dayton Knitting Guild's Summer Retreat, May.
- 1995-1996 Craft Yarn Council of America Certified Knitting Instructor and Certified Crochet Instructor.
- 1995 "Color Theory for Knitters," "Very Variegated," "Color Knitting Techniques." The Knitting Guild of America Annual Conference, St. Charles, Illinois, March, and at TKGA Southern Conference, Charleston, South Carolina, November.
- "Fun and Fabulous Things to Do with Yarn Scraps." The National Needlework Association, Anaheim, California, January.
- 1993-1996 Meeting programs and workshops for guilds and groups in Austin, Dallas, and Houston, Texas.
- 1993 "Irish Crochet Techniques," "Short Row Shaping for Necks and Shoulders," and "What to Do with Yarn Scraps," Stitches Fair, Valley Forge, Pennsylvania, August.
- "Seamless Argyle Vest," and "Designing Your Own Mosaic Patterns." The Knitting Guild of America Annual Conference, Pittsburgh, Pennsylvania, March.
- 1992 "Publishing Your Craft Designs." Texas Union Informal Classes, The University of Texas at Austin, October.
- "Seamless Argyle Socks" and "Weaving In the Unused Thread in Two-Color Knitting". Knitter's Fair, Valley Forge, Pennsylvania, September.
- 1982-1994 Demonstrated knitting and crochet at fairs and festivals in Texas, including The Texas Folklife Festival, San Antonio, Texas; Texas Crafts Exhibition at Winedale Historical Center, Roundtop, Texas in the spring, and at the Historical Center's Oktoberfest.

- 1983-1989 Beginning and intermediate knitting teacher for Hill Country Weavers, Austin, Texas.
1980-1991 Knit and crochet teacher for the Texas Union Informal Classes, The University of Texas at Austin.

EXHIBITS AND COMPETITIONS

- 2024 *What to Do in a Democracy* featured in the juried exhibition 50 Years of Great Quilts, at the **International Quilt Festival**, Houston, Texas, November.
Antelope Horns, Judges' Choice-Fiber, at the **Southwest Gourd and Fiber Fine Arts Show**, Kerrville (Texas) Arts and Cultural Center, May-June.
- 2023 *Garden City* in the juried exhibition Tactile Architecture, at the **International Quilt Festival**, Houston, Texas, November.
Featured quilt artist at the annual **Bonham Quilt Hop**, Bonham, Texas, with the quilts of *Celebrate Doilies*, and two related presentations, July.
Winterling, *Afternoon*, *Firewheel Meadow*, and *Chocolate Raspberry Roses*, **Southwest Gourd and Fiber Fine Arts Show**, Kerrville (Texas) Arts and Cultural Center. *Winterling* won Best of Show, Fiber. May-June.
Texas Crochet Heritage exhibit (see page 1) at the **Heritage Museum of Big Spring**, Texas, February-March.
- 2022 *Texas Crochet Heritage* exhibit at the **Doss Heritage and Cultural Center**, Weatherford, Texas, December-January 2023; **Honey Grove Library and Learning Center**, Honey Grove, Texas, July.
- 2021 *Texas Crochet Heritage* exhibit at **Barnard's Mill and Art Museum**, Glen Rose, Texas, November-December.
The quilts of *Celebrate Doilies*, along with a presentation about using doilies on quilts, at the biennial **Brownwood Quilt Show**, Brownwood, Texas, September.
The Dublin Rippers' annual exhibition, with eleven new pieces by Suzann, at **Clyde H. Wells Fine Art Center**, Tarleton State University, Stephenville, Texas, July-August.
A Very Bright Spot in 2020 was chosen for Special Recognition in **Light Space Time Online Art Gallery's** annual Botanicals competition. See the knitted, quilted piece with a bright red poppy at <https://www.lightspacetime.art/botanicals-art-exhibition-2021-3-dimensional-category/>, April-May.
Texas Crochet Heritage exhibit (see page 1), with art quilts and poems from *Celebrate Doilies*, at the **Grapevine Convention and Visitors Bureau**, Grapevine, Texas, January-February.
- 2019 *Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage*, created and curated by Suzann Thompson: **Spellman Museum of Forney History**, Forney, Texas, October-November; **The Jung Center**, Houston, Texas, January.
The Dublin Rippers' annual exhibition, with four knitted, quilted wall hangings by Suzann, at **Clyde H. Wells Fine Art Center**, Tarleton State University, Stephenville, Texas, July-August.
Puzzling Pinks, one of 16 two-dimensional works chosen for the 2019-20 **Bastrop Art in Public Places** program. On display at the Bastrop Public Library for four years. First prize winner in multi-media category.
- 2018 *Antelope Horns*, one of 16 two-dimensional works chosen for the 2018-19 **Bastrop Art in Public Places** program. On display at the Bastrop Public Library for one year.
Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage: International Organization of Lace annual conference (heritage posters only), San Antonio, Texas, July; **Clyde H. Wells Fine Art Center** (quilts only), Tarleton State University, Stephenville, Texas, July; **German Free School**, Austin, Texas, May; **4 North Event Center**, Comanche, Texas, March; **W. K. Gordon Center for Industrial History of Texas**, Tarleton University, Mingus, Texas, February-March.

- Today's Quilts: Art in Stitch*, sponsored by Studio Art Quilt Associates (see 2017), continues its run at the **Museum at Texas Tech University**, through February; and finishes at the **Dallas Quilt Celebration** in March.
- 2017 *Today's Quilts: Art in Stitch*, sponsored by Studio Art Quilt Associates at **The Center for Contemporary Arts**, Abilene, Texas, September–November. *Antelope Horns* and *Gaudí Gaillardia*.
- Sacred Threads: An Exhibit of Quilts Expressing Life's Journeys*, opening at Floris United Methodist Church, Herndon, Virginia, July. *A Worthy Accomplishment*.
- Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage: Cross Timbers Fine Arts Council, River North Gallery*, Stephenville, Texas, July through August. **Dora Lee Langdon Center**, Granbury, Texas, September.
- Evolutions 2017, Rocky Mountain Quilt Museum*, Golden, Colorado, February through April. *Crochet Comets*.
- 2016 *Animals Art Exhibition*, Special Merit Award Category, **Light Space & Time Online Art Gallery**, lightspacetime.com/animals-2016-art-exhibition-special-merit-kr-thru-z/, June. Slide show at [youtube.com/watch?v=NnGI8GAWbZE](https://www.youtube.com/watch?v=NnGI8GAWbZE). *Mama Lion* is at 10:30.
- TextileFusion*, exhibit of 14 quilts at the **International Quilt Festival**, Chicago, Illinois, April.
- 2015 *TextileFusion*, exhibit of 13 quilts at the **International Quilt Festival**, Houston, Texas, October. *Shards 2: Sometimes* was featured in the 2015/2016 special annual issue of *International Quilt Festival Quilt Scene*, p. 50; and at **Quilt! Knit! Stitch!**, Portland, Oregon, August.
- Down by the Riverside Quilt Show**, sponsored by the National Quilting Association, Little Rock, Arkansas, June. *Firewheel Meadow* (honorable mention, landscape quilts)
- Tyler Quilt Show**, sponsored by East Texas Quilt Guild, Tyler, Texas, March. *Firewheel Meadow* (2nd place, art quilt), *Snowflake Dreams of Spring*.
- 2014 **Threads of Texas Quilt Show**, sponsored by Town and Country Quilt Guild, Stephenville, Texas, October. *Passionate Heart*, *Newspaper Valentine*, *Firewheel Meadow* (3rd place, mixed-media, small), *Shards 2: Sometimes* (1st place, mixed-media, small), *Iced Water at the Café Rouge* (NQA CJ Merit Award for Outstanding Achievement in Quilt Making).
- Lion Brand Yarn Studio Gallery**, New York, New York, May through July. *Passionate Heart*.
- 2013 *The Work of Suzann Thompson*, **Cross Timbers Fine Arts Council**, River North Gallery, Stephenville, Texas, June.
- 2005 **Sacred Threads**, a juried exhibition at Reynoldsburg, Ohio. June. *Shards 2: Sometimes*.
- National Quilt Association show**, June. *Fishy Cento*.
- Small Wonders*, a juried exhibition at the **International Quilt Show**, Chicago, Illinois, April. *Cherry-Picking* vest.
- Mixed Media Quilts*, a juried exhibition at the **Guilford Handcraft Center**, Guilford, Connecticut. March–April. *Iced Water at the Café Rouge*.
- Quilt Show at the STAA Gallery**, Covington, Louisiana. January–February. *Passionate Heart*.
- 2003 Textile Show at the **Cooper Gallery**, Barnsley, South Yorkshire, England. January. *Shards 2: Sometimes* and *Bouquet 1*.
- 2002 *Treasure Textiles*. A solo exhibition at **The Colour Museum**, Bradford, West Yorkshire, England. October–December. Twelve knitted and embellished quilts and garments, along with educational materials.
- Feeling Colour: Recent Work in Polymer Clay*, an invitational and juried exhibition at **The Colour Museum**, Bradford, West Yorkshire, England. I organized the show and exhibited my work as well. March–June.

- 2001 *Finders Keepers*, a juried exhibition at **The Pearoom Centre for Contemporary Crafts**, Heckington, Lincolnshire. May–June. Knitted, quilted, embellished pieces, *Shards 1: Willow*, *Shards 2: Sometimes*, and *Bouquet 1*.
- 1999 *Fireworks 2000*, an international competition sponsored by **Madeira Garne**, Freiburg, Germany. The exhibit opened in Düsseldorf in March and toured Europe and overseas for two years. Knitted, quilted, painted, embellished miniature quilt, *A Hopeful Glimpse into the 21st Century*.
- 1998 *The Fabric of Our Cultures*, a juried exhibit sponsored by the **Cultural Council of Victoria**, Victoria, Texas. Knitted and quilted checkerboard, with polymer clay checkers in a drawstring bag.
- 1997 *Fairfield Fashion Show*, an invitational show, which opened at the **Houston Quilt Market**, toured the United States for one year, and appeared in Japan, June 1998. Knit and quilted coat *Cosmic Peacock* opened the show. It appeared on the cover of *Craft & Needlework Age*, October 1997; in *SewNews*, 1998; in *Quilts Japan*, 1998; and in *Machine Knitters Source*, November/December 1999, with the caption "...Truly a work of art coming from a creative mind."
- 1996 "Twirly Necklace and Earrings" chosen for display in the **Society of Craft Designers' "Design Sells Product"** promotional booth at ACCI.
- The Fabric of Our Cultures**, a juried exhibit sponsored by the Cultural Council of Victoria, Victoria, Texas. Knit and quilted coat *Hungarian Spring* won second place in Wearable Art—Other; hand–knit top *Landscape and Lace* won second place in Knitting category.
- 1995 "Candy Crystals Necklace and Earrings" chosen for display in the **Society of Craft Designers' "Design Sells Product"** promotional booth at ACCI.
- Guest curator for *Oma's Attic: German–Texan Handwork of Yesterday and Today*. Sponsored by the **German–Texan Heritage Society**. Austin, Texas, May – June; Victoria, Texas, September. Several of my knitted and crocheted pieces were part of the exhibit.
- 1994 *Fairfield Fashion Show*, an invitational show which opened at the **Houston Quilt Market** and toured the United States for one year. Knit and quilted coat *Hungarian Spring*.
- The Fabric of Our Cultures*, a juried exhibit sponsored by the **Cultural Council of Victoria**, Victoria, Texas. Honorable mention for handknit tapestry *Magic Carpet*.
- 1993 *The Fabric of Our Cultures*, a juried exhibit sponsored by the **Cultural Council of Victoria**, Victoria, Texas. Handknit coat won second place in the knitting category.
- Sources of Inspiration*, a juried show sponsored by the **Artists Cooperative of Austin**. Austin, Texas. Handknit tapestry *Magic Carpet*.
- Fiber Celebration '93*, the **Northern Colorado Weavers' Guild** annual juried show. Fort Collins, Colorado. Handknit top *Carnations and Czechs*.
- 1992 First place winner in the original, handknit, adult–sized afghan category at **Herrschner's Grand National Afghan Exhibition**, Des Moines, Iowa. Iris Afghan. Offered as a kit in Herrschner's catalog 1993–1995.
- Second place winner in the adult category in the **Texas Make It Yourself With Wool or Mohair** contest. Colorful sweater coat.
- The Fabric of Our Cultures*, a juried exhibit sponsored by the **Cultural Council of Victoria**, Victoria, Texas. Handknit top *Grapes* won second place in the knitting category.
- 1991 Second place winner in the original, handknit, adult–sized afghan category at **Herrschner's Grand National Afghan Exhibition**, Des Moines, Iowa. Ganado Motif Afghan.
- 1990 *If the Art Fits...Wear It* benefit fashion show and luncheon for the **Textile Arts Centre**, Chicago. Juried. Handknit top *Arches*.
- 1986 *Tying the Knot*, an exhibit of alternative wedding styles, at **Hill Country Weavers**, Austin, Texas. Juried. Knitted lace top, *Candlelight Wedding*, won second prize.

- 1985 Honorable Mention for a knitted vest in the first annual Design Competition of **The Knitting Guild of America**. The design was published in the Summer 1985 issue of *Cast On*, the Guild's publication.
- 1983 One of fifty finalists, nationwide, in a design contest sponsored by *Family Circle* magazine, landscape wall hanging.
- 1982 Cash award for knitting- and crochet-related book collection from the Harry Ransom Humanities Research Center, The University of Texas at Austin.
- Tying the Knot*, an annual show of wedding clothes and accessories at **Hill Country Weavers**, Austin, Texas. Crocheted wedding dress.

ARTICLES

For the Center for Knit and Crochet blog:

- "Sonic Youth and Crocheted Toys," centerforknitandcrochet.org/sonic-youth-and-crocheted-toys/, January 2023.
- "World Leprosy Day 2022," centerforknitandcrochet.org/world-leprosy-day-2022/, January 2022.
- "Knitting/Not Knitting Can Be Beautiful," centerforknitandcrochet.org/knitting-not-knitting-can-be-beautiful/, April, 2021.
- "Doilies and the Importance of Stories," centerforknitandcrochet.org/doilies-and-the-importance-of-stories/, January 2019.
- "The Poetry and Psychology of Doilies" (with Sandi Horton), centerforknitandcrochet.org/the-poetry-and-psychology-of-doilies/, March 2018.
- "Celebrating Doily Heritage," centerforknitandcrochet.org/celebrating-doily-heritage/, January 2018.
- "Why I Create Art and Community with Yarn," *Langdon Review of the Arts in Texas* (Tarleton State University), pp. 123 ff., Vol. 14, 2017-2018.
- "Taking a Chance on Doilies," guest post on Rachel Choi's Crochet Spot blog, crochetspot.com/taking-a-chance-on-doilies/, June 2017.
- "Help Suzann Thompson and Friends Celebrate Doilies," guest post on Kathryn Vercillo's Crochet Concupiscence blog, crochetconcupiscence.com/2017/06/help-fiber-artist-suzann-thompson-and-friends-celebrate-doilies/, June 2017.
- "Suzann Thompson Retells Hans Christian Andersen's 'The Flax,'" guest post on American Textile Recycling Services Corporation's blog *Our Greener Tomorrow*, originally at ourgreener tomorrow.com/guest-post-suzann-thompson-retells-hans-christian-andersens-the-flax/, August 17, 2015. (No longer online at the original url, so read it at textilefusion.com/a-recycled-recycling-fairy-tale/.)
- "TextileFusion: A Magnificent Lion on World Lion Day (A Descriptive Process)" guest post on Lion Brand Yarn's blog, *Lion Brand Notebook*, <http://www.lionbrand.com/blog/textile-fusion-a-magnificent-lion-on-world-lion-day-a-descriptive-process/>.
- "How Recycled Textiles Become New Yarn," *Crochet!*, pp. 10-12, Autumn 2015.
- "Crochet Charm Lace," *Interweave Crochet*, pp. 38-41, and "How to Needle Join," p. 14, Spring 2015.
- "The Double Bullion: A New Take on a Vintage Stitch," *Crochet!* pp. 22 ff., Vol. 25, No. 3, Autumn 2012.
- "The American Half-Treble Crochet Stitch," guest post at blog *Crochet Spot*, crochetspot.com/american-half-treble-crocht-stitch-htr/ (2011)
- "Crocheted Flower Fabric," online at Crochet Insider, crochetinsider.com/article/crocheted-flower-fabric (2009)
- "Handmade and Altered Books for Knitters," *INKnitters*, pp. 6, ff., Vol. 5, No.3, Winter 2005.
- "Welcome to the Fire Ant Ranch," *INKnitters*, pp. 42 ff., Vol. 5, No. 2, Fall 2005.

- "Knit Knack" (New Looks for Old Sweaters), *Sew News*, pp. 66 ff., No. 279, November 2005.
- "Parti-Color Party," *INKnitters*, pp. 16 ff., Vol. 5, No. 1, Summer 2005.
- "Knitting Around the House," *INKnitters*, pp. 104 ff., Vol. 4, No. 16, Spring 2005.
- "Easy Crochet Flowers and Trims for Knitters," *INKnitters*, pp. 22 ff., Vol. 4, No. 15, Winter 2004.
- "Knitting + Sewing + Embellishment = Textile Fusion," *INKnitters*, pp. 80 ff., Vol. 4, No. 14, Fall 2004.
- "Designing Color Ways for Fair Isle Motifs," *INKnitters*, pp. 80 ff., Vol. 4, No. 13, Summer 2004.
- "How Now Brown," *INKnitters*, pp. 66 ff., Vol. 3, No. 12, Spring 2004.
- "Round and Round with Garter Stitch," *INKnitters*, pp. 78 ff., Vol. 3, No. 11, Winter 2003.
- "Cut and Sew Knitting," *Ultimate Knitting*, p. 32, Vol. 2, Issue 2, Fall 2003.
- "Garter Square," *INKnitters*, pp. 71 ff., Vol. 3, No. 10, Fall 2003.
- "Helen Neale: The Education of a Designer," *INKnitters*, pp. 68 ff., Vol. 3, No. 9, Summer 2003.
- "A Guild's Influence," *Journal for Weavers, Spinners and Dyers*, pp. 14–15, June 2003.
- "Mother of Pearl," *Jewelry Crafts*, pp. 28 ff., April 2003.
- "How to Make a Scene," *INKnitters*, pp. 72 ff., Vol. 2, No. 7, Winter 2002.
- "Color Partners for Variegated Yarn," *INKnitters*, pp. 4 ff., Vol. 2, No. 6, Fall 2002.
- "A Cut Above the Rest" (interview with Gillott Pearl Cutters), *Popular Crafts*, p. 60, August 2002.
- "Preserving the Best of the Old While Exploring the New," *INKnitters*, pp. 4 ff., Vol. 2, No. 5, Summer 2002.
- "Grown-Ups Play with Polymer Clay, Too," *Craftsman Magazine*, pp. 8–10, Issue 130, May 2002.
- "Seveness Knitting," *INKnitters*, pp. 8 ff., and a review of Angela Carter's book, *Sea Cat and Dragon King*, p. 89, Vol. 1, No. 4, Spring 2002.
- "Fifty Years Old and New," *Journal for Weavers, Spinners and Dyers*, pp. 34–35, March 2002.
- "A Broken Cup," in *Quilts Are Forever*, ed. Kathy Lamancusa, Simon & Schuster (New York), 2002.
- "Swapping Beads," *Jewelry Crafts*, pp. 28 ff., February 2002.
- "Charting Mosaic Designs," *INKnitters*, pp. 4 ff., Vol. 1, No. 3, Winter 2001.
- "Betty Spence...A Treasure from Across the Sea," *INKnitters*, pp. 50 ff., Vol. 1, No. 2, Fall 2001.
- "Wundamelt: The Clear Choice," *Craftsman Magazine*, pp. 44–45, Issue 123, October 2001.
- "Knitting Underfoot," *INKnitters*, pp. 50 ff., Vol. 1, No. 1, Summer 2001.
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- "Treasure Textiles" and "Fifty Years of Weaving, Spinning, and Dyeing," *Craftsman Magazine*, Issue 118, pp. 22 and 28, May 2001.
- "Patchwork for Your Sweater Machine," *U-Make-It*, No. 18, pp. 11–12, 2001.
- "What is Original Work," p. 13, *Polynews*, Spring 2001.
- "Into the Future," *Super SlipKnot 2000*, pp. 46 ff., published by the Knitting & Crochet Guild.
- "Whitby Jet," *Jewelry Crafts*, pp. 20 ff., December 2000.
- "Necklace Makeovers: Give Your Jewelry Discards a New Lease on Life," *Jewelry Crafts*, pp. 8 ff., October 2000.
- "Upholstery Fabric on the Sweater Machine," *U-Make-It*, No. 17, pp. 4–6, Spring 2000.
- "The Basics of Quilting Your Knitting," *U-Make-It*, Nos. 15 and 16, pp. 3–5, Fall/Winter 1999–2000.
- "Playing with Color" (mixing polymer clay to match any color), *Jewelry Crafts*, pp. 36 ff., October 1999.

- "The Incredible Sweater Machine," *SlipKnot*, No. 84, June 1999. My knitted, quilted, and embellished checkerboard with matching bag and polymer clay playing pieces was on the cover.
- "'Antiquing' in England," *Jewelry Crafts*, pp. 54–55, March/April 1999.
- "What in the World can I do with all this Leftover Yarn?" *SlipKnot*, No. 83, pp. 4–5, March 1999.
- "One Knitter's Career," *SlipKnot*, No. 81, pp. 21–23, September 1998. My knit and quilted coat, *Cosmic Peacock* was on the cover.
- "Perspectives: A View of Knitting in America's Shaker Communities," *Fashion Knitting*, pp.10 ff., February 1998.
- "Playing with Color," (working with warm and cool colors), *Jewelry Crafts*, pp. 56–59, March/April 1997.
- "You're a Doll!" *Cast On*, pp. 52–53, Winter 1996.
- "Fifi's Legacy: FIMO at Christmastime," *German Life*, pp. 54–55, December 1996/January 1997.
- "Tricks of the Trade: Learn a Designer's Secrets for Creating Beautiful and Saleable Jewelry," *Jewelry Crafts*, pp. 45 ff., December 1996.
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- "How to Publish Your Designs," *Jewelry Crafts*, pp. 50 ff., August 1995.
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- "Building Canes," *Jewelry Crafts*, pp. 54–57, February 1994.
- "Shaker Knit Rugs," *FIBERARTS*, Vol. 20, No. 4, pp. 39–42, January/February 1994.
- "Getting Around in New York City," *Society of Craft Designers Newsletter*, Vol. XIII, No. 5, p. 9, September/October 1993.
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- "Note: Charting for Mac Users," *Threads*, No. 36, p. 28, August/September 1991.
- Book review of *Salish Indian Sweaters*, by Priscilla Gibson–Roberts, *FIBERARTS*, Vol. 18, No. 1, p. 57, Summer 1991.

"Note: Two Strong Guilds," *Threads*, No. 34, p. 26 ff., April/May 1991.

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"The Handknitter's Tales," *Vogue Knitting*, p. 20 ff., Fall 1990.

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DESIGNS

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"Chestnut Wrap," pp. 13 ff., *Love of Crochet*, Fall 2016.

"Belle Doily & Dress" and "Coral Flame Wrap," pp. 38 ff. and 48 ff., *Love of Crochet*, Summer 2016.

"Twirly Rose Scarf," pp. 13 ff., *Love of Crochet*, Spring 2016.

"Sparkling Snowflake Scarf" and "Double Bullion & Shell Scarf," pp. 12 ff. and 15 ff., *Love of Crochet*, Winter 2015.

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"Dogwood Scarf," *Interweave Crochet*, pp. 23 ff., Spring 2015. Offered as kit and crochet-along at crochetme.com.

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- "Mosaic Beads" (necklace designs using the glass beads of Patrick Stern), *Jewelry Crafts*, pp. 40 ff., October 1998.
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- "Kitty Dreams Blanket," in *Cat Crafts: More than 50 Purrfect Projects*, ed. Dawn Cusick, pp. 92 ff., Sterling Publishing Co. (New York), 1997.
- "Pineapple Lace Top," *Crochet Digest*, pp. 6 ff., Autumn 1997.
- "Shell Necklace & Earrings," *Popular Crafts*, p. 30, July 1997.
- "Americana Accents—Star Rug," Better Homes and Gardens Special Interest Publications' *Country Crafts*, pp. 84 ff., 1997.
- "Clay Project of the Month—Spiral Necklace," offered by *Jewelry Crafts* magazine as a free pattern on the internet (www.theplace2b.com/JewelryCrafts/clayproj2.html), February/March 1997.
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- "Bathroom Shag Rug," *Handcraft Illustrated*, pp. 10–11, Winter 1997.
- "Custom Knit Shade" and "Crocheted Shade," in *The Lamp Shade Book*, ed. Dawn Cusick, pp. 97 ff., Altamont Press, 1996.
- "Snake Beads—Use Clay to Create Twisted Pink and Purple Jewelry," *Jewelry Crafts*, pp. 60–62, October 1996.
- "Mosaic Grapes," *Cast On*, pp. 13–15, Fall 1996.
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- "Twirly Plastic" and "A Baby Bracelet for New Moms," *Jewelry Crafts*, pp. 34 ff., April 1996.
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- "Make Your Own Beads," *Rock & Gem*, pp. 18 ff., February 1996. My linked jewelry (see *Jewelry Crafts*, December 1995) was featured on the magazine's cover.
- "Vibrant Valentines" (Friendly Plastic jewelry), *Jewelry Crafts*, pp. 10 ff., February 1996. This design was featured on the magazine's cover.
- "Black Facet Necklace" and "Funky Friendship Bracelet," *Stocking Stuffer Crafts*, pp. 24 ff. and 44 ff., Publications International, Ltd., 1995.
- "Basic Beaded Links," *Jewelry Crafts*, pp. 26 ff., December 1995.

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- "Tropicana Top," *Crochet Fantasy*, pp. 6 ff., August 1995.
- "A Patriotic Necklace," and, with Gay Fay, "Design with Neon Clay," *Jewelry Crafts*, pp. 11 ff., August 1995.
- "Rain Clouds Vest," *Crochet Digest*, pp. 10 ff., Summer 1995.
- "Spike Stitch Afghan," *Country Crafts*, pp. 15 ff., 1995.
- "Chic Jacket," *Quick & Easy Crochet*, pp. 8 ff., March/April 1995.
- "Lucky Shamrocks," *Jewelry Crafts*, pp. 8 ff., April 1995.
- "Violets & Cream Necklace and Earrings," *Celebrate Creativity*, p. 6, National Craft Month Activity Book published by Association of Crafts & Creative Industries, 1995.
- "Chenille Jacket," *Knitting Digest*, pp. 8 ff., March 1995.
- "Bead Necklaces of Semiprecious Stones," *Rock & Gem*, pp. 36 ff., February 1995.
- "Frost & Flowers—A Luscious Triple—Strand Necklace," *Jewelry Crafts*, pp. 50 ff., February 1995.
- "Hat and Scarf Set," *Annie's Crochet Newsletter*, pp. 20 ff., November—December 1994.
- "Moss Stitch & Cables Vest," *Knitting Digest*, pp. 4 ff., November 1994.
- "Marbleize a Jewelry Box," "Unusual Designs from Everyday Places" (cloisonné set), *Jewelry Crafts*, pp. 22 and 60 ff., October 1994.
- "Royal Christmas" (crocheted and beaded top), *Crochet Fantasy*, pp. 6 ff., November 1994.
- "A Trio of Crosses," "A Terra Cotta Collar," and "An Eye—Catching Pendant" (written under pseudonym), *Jewelry Crafts*, pp. 40, 58, and 64 ff., October 1994.
- "Autumn Flavors: Half—Moon Tunic," and "Fun & Sporty: Striped Shell Vest," *McCall's Crochet*, pp. 10 and 13 ff., October 1994.
- "Triangle Lap Robe," *Knitting Digest*, pp. 22 ff., September 1994.
- "Texture Plays: Chenille" (hand— or machine—knit tunic), *Family Circle Knitting*, pp. 52 ff., Fall 1994.
- "Sunny Knit Jumpers," *Country Handcrafts*, pp. 6 ff., Summer 1994.
- "Summer Necklaces" and "A Patriotic Pair" (necklace and earring set), *Jewelry Crafts*, pp. 58 and 64 ff., August 1994.
- "Ocean Waves Cover—Up" and "Country Hearts Rug," *Knitting Digest*, pp. 8 and 14 ff., July 1994.
- "Checkerboard Clay" and "Wedding Day Jewelry," *Jewelry Crafts*, pp. 8 and 40 ff., June 1994. Checkerboard clay jewelry was featured on the magazine's cover.
- "Old World Treasure Necklace," *Jewelry Crafts*, p. 64 ff., April 1994.
- "Tropical Fish Cardigan," *Christmas Year—Round Needlework and Craft Ideas*, p. 14 ff., March 1994.
- "Shells and Waves Afghan," *Ben Franklin Crafts Magazine*, Vol. 2, No. 1, pp. 6—7.
- "Olive Pullover," *Knitting Digest*, pp. 29 ff., January 1994.
- "String a Bouquet of Beads" and "Cane a Cactus Set," *Jewelry Crafts*, pp. 26 and 58 ff., February 1994.
- "Celtic Cording Vest and Pullover," *Vogue Knitting*, pp. 42 ff., Winter '94.

- "Make a Necklace in the Oven," and "A Three-Way Necklace," *Jewelry Crafts*, pp. 42 and 60 ff., Winter 1993–94.
- "Irises in Bloom" (duplicate stitch), *Wearable Crafts*, Vol. 3, No. 5, pp. 36–37, October 1993.
- "Ladybug, Fly Away Home!" (duplicate stitch), *Wearable Crafts*, Vol. 3, No. 4, p. 31, August 1993.
- "Jump In!" (mother and daughter jumpers) and "Starry Necklace & Earring Set," *Wearable Crafts*, Vol. 3, No. 3, pp. 8 and 30 ff., June 1993.
- "Summer Sweaters" (ribbed t–top design and pattern), *McCall's Needlework*, pp. 72–73, June 1993.
- "Everyday Classic" (pullover design and pattern), *McCall's Needlework and Crafts*, pp. 91–93, February 1993.
- "Stars & Stripes" (Christmas ornament design and pattern), *Better Homes and Gardens Christmas Ornaments*, pp. 74–76, 1992.
- "Carnations and Czechs" (pullover design and pattern), *Knitter's*, No. 28, pp. 48–51, Fall 1992.
- "Aah...It's Autumn" (child's cardigan design and pattern), *Country Handcrafts*, p. 4, Autumn 1992. Cardigan was featured on the magazine's cover.
- "House Warmings" (potholder designs and patterns), *Country Handcrafts*, pp. 4–5, Bazaar 1992.
- "Shower the Bride with Southwest–Style Gifts" (hotpad designs and patterns) and "Beautiful Southwest Babies" (baby blanket design and pattern), *Southwest Crafts*, Vol. 3, No. 3, pp. 6 ff., June 1992. Blanket design was featured on the magazine's cover.
- "Iris Mosaic" (afghan design and pattern), *Knitter's*, No. 26, pp. 40–43, Spring 1992.
- "Knit a Navajo Weaving...Ganado–Style Afghan," *Southwest Crafts*, Vol. 2, No. 5, pp. 55 ff., September/October 1991.
- "Christmas Stocking," *Knitting World*, pp. 27 ff., August/September 1991.
- "Transitional Fashions for Fall" (knitted top design and pattern), *Southwest Crafts*, Vol. 2, No. 4, pp. 46 ff., July/August 1991.
- "Indian Motif Blanket Designs Create a Handsome Cardigan" (knitted jacket design and pattern), *Southwest Crafts*, Vol. 2, No. 3, pp. 23 ff., May/June 1991.
- "Ancient Indian Pictures in a Knitted Sweater," *Southwest Crafts*, Vol. 1, No. 3, pp. 7 ff., January/February 1991.
- "Autumn Colors Vest," *Cast On*, Vol. 2, No. 6, pp. 20–22, Fall 1985.

Leaflets

with Cari Clement, Anna Thompson, and Kathy Holicky, *Multi's Jewelry Using the Magicord Machine*, Bond America, 1996.

with Gay Fay, *Easy Ear Wear*, No. HOTP 2041, Hot Off The Press, Inc., 1995.

Folk–Art Beads Jewelry and Earrings, No. 3029, Design Originals, 1995.

Eight designs in *Fashionable Beads*, No. 14310, McCall's Creates, 1995.

Ethnic Bead Jewelry, Leaflet No. 8837, ASN Publishing Company, 1994.

Easy–to–Make Bead Jewelry, Leaflet No. 8838, ASN Publishing Company, 1994.

Narrow Ribbon & Beads Jewelry, How To #62, Offray Ribbon Company, 1994.

Designs for Manufacturers

"Knit Plaid Pullover" for Designs for America from Solutia. See www.thesmartyarns.com/patterns/sept02/knitplaidpull.html

Patchwork Polymer Clay Tassel and more for Polyform Products. See www.sculpey.com/Projects/projects_julie_wise.htm

Multipastel Afghan," for Monsanto's Designs for America (DFA) program. See www.bounceback.com/multipastel.html

"Kitty Dreams Afghan," for Monsanto's DFA program. Offered as a free pattern on Aleene's Creative Living television program, January 1997. See web.archive.org/web/20041009225117/www.thesmartyarns.com/patterns/Jan01/Kittydream.html (formerly www.bounceback.com/kitty.html)

"Gingham and Lace Afghan," for Bond America and Monsanto's DFA program.

"Sunny Necklace and Earrings," "Polymer Clay Square–Balls Jewelry," and "Flowery Earrings," for Miller Magazines as promotional material for *Jewelry Crafts*.

"Yarn Doll," a free pattern distributed by Monsanto Fibers Division. The doll was featured on segment of *Aleene's Creative Living* on The Nashville Network, 1995.

"Fortissima Cotton Lacy Ankle Socks," Skacel Collection, 1993.

"Child's Knitted Pullover in Jiffy Chunky," on labels of Lion Brand's Jiffy Chunky, 1993.

"Forest Flowers Afghan" and "Boy's Ship Sweater" for Monsanto's DFA program.

"Popcorn Afghan," "Black and Ivory Sprinkles Pullover," "Cable Panel Pullover," and "Ripple & Popcorn Afghan," Lion Brand Yarn Company.

"Spangles Necklace" for Coats & Clark.

ABOUT SUZANN'S WORK

"Texas Artist Suzann Thompson is Celebrating Doilies," by Kelly McMichael, June 2017 at marchontexas.com/2017/06/17/texas-artist-activist-suzann-thompson-celebrating-doilies/.

"Suzann Thompson: TextileFusion," by Daryl Brower, pp. 17-19, *KNITstyle*, Issue 193, October 2014.

"A Texas Flower Girl: Suzann Thompson," *Erath County Living*, Summer 2013.

"Suzann Thompson's Design Inspiration" by Jennifer Ackerman-Haywood, and the Russian Picot Daisy pattern from *Crochet Garden*, pp. 28 ff., *CraftSanity*, Issue 7, Summer 2012.

"Treasure Textiles: An Exhibition of Knitted, Embellished Quilts," *Ultimate Knitting*, Spring 2003.

"An Interview with Suzann Thompson," *Polyzine* (www.pcpolyzine.com/june2001-/thompson.html), June 2001. This issue also includes a review of *Polymer Clay for Everyone*.

"Designer Profile: Suzann Thompson, A Renaissance Designer," by Jean Lampe, *Machine Knitters Source*, pp. 12–15, May/June 2001. Wall hanging *Shards 1: Willow* was pictured on the cover.

"Suzann Thompson Quilter Knitter," *Museum of American Folk Art Quilt Connection* newsletter, eds. Beth Bergin and Susannah Schatt, p. 4, Spring 2001.

Knitted, quilted wall hanging, *A Hopeful Glimpse into the 21st Century*, featured in "Exposure," *Surface Design Journal*, pp. 52–53, Fall 2000.

"Suzann's Sensational Quilted Knits," by Rita Levine, online at Delphi Textile Arts Forum, www.delphi.com/textile. (Look under 'Past Articles'.)

"Polymer Profile: Suzann Thompson," by Henrietta Scott, *Polynews*, Issue 9, Summer 1999.

"Suzann is one of the most talented designers and authors in the knitting world..." as written by Cari Clement, President and Co-Founder of Bond America in *U-Make-It*, Fall/Winter 1999-2000.

TELEVISION APPEARANCES

A testimonial on an infomercial advertising the newest knitting machine from CC Product Company. Many of my knitted pieces are featured in the infomercial. The infomercial aired in Spring 2001.

Crafts & Company (The Learning Channel), "Beaded Jewelry Basics," May 30 and June 1, 1995, and "Metal Charm Jewelry," June 19 and 22, 1995. Representing *Jewelry Crafts* magazine.

Aleene's Creative Living (The Nashville Network), "Magiccord Jewelry," March 31, 1995. Representing Bond America.

Aleene's Creative Living (The Nashville Network), "Leafy Jewelry," March 30 and May 11, 1995; "Stringing a Necklace," October 21, 1994; "Garland Jewelry," September 2, 1994. Representing Suzann Designs. The jewelry designs were my own.

ORGANIZATIONS

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| 2018-present | Board member and social media content developer (2018-2023), Center for Knit and Crochet, a national organization whose mission is to preserve and promote the art, craft, and scholarship of knitting and crochet. centerforknitandcrochet.org |
| 2013-2019 | Member, Belles and Whistles/Dublin Rippers, a group of women who display their embellished artwork. In 2018, Tarleton State University's Fine Arts Department established an annual quilt show, featuring the work of the Dublin Rippers. |
| 1996-2003 | Member and newsletter contributor, British Knit and Crochet Guild. |
| 1997-2002 | Founding Committee Member and newsletter contributor, British Polymer Clay Guild. |
| 1990-1997 | Society of Craft Designers, member and newsletter contributor. |
| 1992-1996 | Professional Knitwear Designers Guild, Professional Member. Editor of Guild Newsletter, 1994–1995. |
| 1983-1996 | The Knitter's and Crocheter's Guild of Austin, founding member, board member, and writer/editor for quarterly newsletter, 1983–1995. |

EDUCATION

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| 1977–1979 | Bachelor of Arts in Biology with honors, from The University of Texas at Austin |
| 1976 | Graduated 5th in a class of 616 from David Crockett High School, Austin, Texas |
| 1972 | Learned to crochet |
| 1967 | Learned to knit in the Continental style |